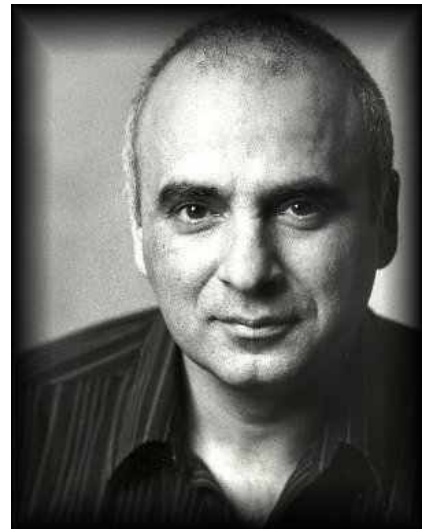




The legendary musical now goes
to the head of the class.

Les Misérables Schools Edition Workshops

*A one-day workshop
developed by Peter
Polycarpou, a leading
musical theatre actor and
an original London cast
member.*



WORKSHOP OUTLINE

MORNING SESSION

A short talk about Victor Hugo.

A look at some specific character reference points within the novel *Les Miserables*.

What the libretto tells us about the characters. Looking at the text in detail before we sing.

How the text and the music informs the performance and characterisation.

WE WILL LOOK IN DETAIL AT ALL OF THE FOLLOWING

1. **At The End Of The Day** into **Factory**
2. **Paris Beggars Look Down** - including *Gavroche, Students*.
3. **Red the Blood Of Angry Men** - *Students*
4. **Do You Hear The People Sing** - *Enjolras and students*
5. **Lovely Ladies and Turning Turning** - *Women*
6. **Trio** - *Cosette, Marius and Eponine*
7. **One Day More**

LUNCH

AFTERNOON SESSION

A brief recap of the morning session and exercises to illustrate key areas - building characterisation - text informing performance - story and structure.

1. **Master Of the House** - All

2. **Castle On A Cloud** - *Young Cosette*
3. **I Dreamed A Dream** - *Fantine*
4. **On My Own** - *Eponine*
5. **Stars** - *Javert*
6. **Drink With Me** - *All involved*
7. **Who Am I? and Bring Him Home** - *Valjean*
8. **Empty Chairs** - *Marius*
9. **The Epilogue into Do You Hear The People Sing** – Full Company
10. Q and A - time permitting



Each workshop is different and it may be necessary to vary the running order to take account of this. I am also happy to change things around in order to help the individual needs of the group involved. We will however cover all of the above within the time available.

I am also happy to advise on blocking, tempi, costumes and all aspects of lighting and sound design.

KEY BENEFITS TO STUDENTS

Your students will receive a workshop of the highest possible standard, which will motivate and inspire them to give better performances. They will also have a greater understanding of the musical itself. They will better understand the nature of performance and how actors put together the characterisations they present on stage. It will help students to sing with more confidence and more

importantly have a greater understanding of what it is they are singing about. The workshop is designed to help them to have a clearer understanding of the roles they are playing.

KEY BENEFITS TO TEACHERS

Drama and music teachers may use what I do with the students and incorporate it into their own rehearsals. The techniques and exercises I use will help to give teachers a fuller understanding of the performers craft and how we as professional actors prepare for our roles. Teachers will have a unique insight into the way actors work which they can pass on to their students.

I do have some basic requirements, which will aid the workshop enormously.

WHAT I NEED ON THE DAY

A Good Pianist - Someone who knows the score well or can sight-read all of the songs listed from the Les Miserables Schools Edition Score, in any order.

A Large Room - The whole cast must be able to move around freely, either in the auditorium or in a room which is reserved solely for the workshop.

WHAT IT WILL COST

£525 plus travel by train

RECOMMENDED BY THE FOLLOWING SCHOOLS

Fulwood High School, Preston
Brockenhurst College, Brockenhurst
Soham High School, Soham
St Josephs RC School, Newcastle
Costessey High School, Norwich
Hind Leys Community College, Leicestershire
Tread The Boards Youth Music Theatre, Dundee
Polam Hall School For Girls, Darlington
Lamproom Youth Theatre, Barnsley
Helenswood School, Hastings
Fallibroome High School, Macclesfield
Centre Stage Theatre School, Derby
The Angles Theatre, Peterborough
Stageability, Essex
Sausage Factory, Solihull
Burgess Hill School For Girls, Burgess Hill
Stoneyhurst College, Stoneyhurst
Wirral Grammar School for Boys, Merseyside
Yarm School, Darlington
Latymer Upper School, Reading
Starmaker, Reading

SCHOOLS BOOKED FOR 2010

Wirral Grammar School for Boys, Merseyside
Stage One Youth, Maidenhead
Leighton Buzzard Children's Theatre

To book this workshop call

0208 891 4294

or email

workshops@polycarpou.com

**Read what others have said at
<http://www.polycarpou.com/workshops.htm>**