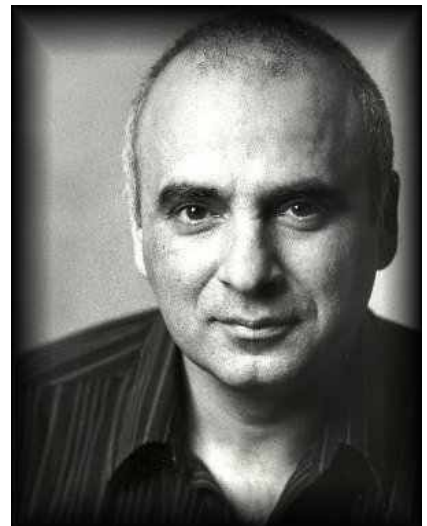




The legendary musical now goes  
to the head of the class.

## Les Misérables Schools Edition Workshops

*A one-day workshop  
developed by Peter  
Polycarpou, a leading  
musical theatre actor and  
an original London cast  
member.*



## WORKSHOP OUTLINE

### MORNING SESSION

A short talk about Victor Hugo.

A look at some specific character reference points within the novel *Les Misérables*.

What the libretto tells us about the characters. Looking at the text in detail before we sing.

How the text and the music informs the performance and characterisation.

### WE WILL LOOK IN DETAIL AT ALL OF THE FOLLOWING

1. **At The End Of The Day** into **Factory**
2. **Paris Beggars Look Down** - including *Gavroche, Students*.
3. **Red the Blood Of Angry Men** - *Students*
4. **Do You Hear The People Sing** - *Enjolras and students*
5. **Lovely Ladies and Turning Turning** - *Women*
6. **Trio** - *Cosette, Marius and Eponine*
7. **One Day More**

## LUNCH

### AFTERNOON SESSION

A brief recap of the morning session and exercises to illustrate key areas - building characterisation - text informing performance - story and structure.

1. **Master Of the House** - All
2. **Castle On A Cloud** - *Young Cosette*
3. **I Dreamed A Dream** - *Fantine*
4. **On My Own** - *Eponine*
5. **Stars** - *Javert*
6. **Drink With Me** - *All involved*
7. **Who Am I?** and **Bring Him Home** - *Valjean*
8. **Empty Chairs** - *Marius*
9. **The Epilogue into Do You Hear The People Sing** – Full Company
10. Q and A - time permitting



*Each workshop is different and it may be necessary to vary the running order to take account of this. I am also happy to change things around in order to help the individual needs of the group involved. We will however cover all of the above within the time available.*

*I am also happy to advise on blocking, tempi, costumes and all aspects of lighting and sound design.*

### KEY BENEFITS TO STUDENTS

Your students will receive a workshop of the highest possible standard, which will motivate and inspire them to give better performances. They will also have a

greater understanding of the musical itself. They will better understand the nature of performance and how actors put together the characterisations they present on stage. It will help students to sing with more confidence and more importantly have a greater understanding of what it is they are singing about. The workshop is designed to help them to have a clearer understanding of the roles they are playing.

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### KEY BENEFITS TO TEACHERS

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Drama and music teachers may use what I do with the students and incorporate it into their own rehearsals. The techniques and exercises I use will help to give teachers a fuller understanding of the performers craft and how we as professional actors prepare for our roles. Teachers will have a unique insight into the way actors work which they can pass on to their students.

*I do have some basic requirements, which will aid the workshop enormously.*

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### WHAT I NEED ON THE DAY

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**A Good Pianist** - Someone who knows the score well or can sight-read all of the songs listed from the Les Miserables Schools Edition Score, in any order.

**A Large Room** - The whole cast must be able to move around freely, either in the auditorium or in a room which is reserved solely for the workshop.

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### WHAT IT WILL COST

**£525**

**Plus travel by train**

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### RECOMMENDED BY THE FOLLOWING SCHOOLS

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Fulwood High School, Preston  
Brockenhurst College, Brockenhurst  
Soham High School, Soham  
St Josephs RC School, Newcastle  
Costessey High School, Norwich  
Hind Leys Community College, Leicestershire  
Tread The Boards Youth Music Theatre, Dundee  
Polam Hall School For Girls, Darlington  
Lamproom Youth Theatre, Barnsley  
Helenswood School, Hastings  
Fallibroome High School, Macclesfield  
Centre Stage Theatre School, Derby  
The Angles Theatre, Peterborough  
Stageability, Essex  
Sausage Factory, Solihull  
Burgess Hill School For Girls, Burgess Hill  
Stoneyhurst College, Stoneyhurst  
Wirral Grammar School for Boys, Merseyside  
Yarm School, Darlington  
Latymer Upper School, Reading  
Starmaker, Reading  
Wirral Grammar School for Boys, Merseyside  
Stage One Youth, Maidenhead  
Leighton Buzzard Children's Theatre

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To book this workshop call

0208 891 4294

or email

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**Read what others have said at  
<http://www.polycarpou.com/workshops.htm>**